

THE *Veterinarian*
MANUAL EXERCISE,

AS ORDERED BY HIS

MAJESTY IN MDCCLXIV

Charles Jenkins
And now adopted in the various Provinces of

1872
NORTH-AMERICA

TOGETHER WITH
PLANS and EXPLANATIONS,

Of the Method generally practised at

Reviews, Field Days, &c.

A. L. S. O.

GENERAL WOLFE'S INSTRUCTIONS TO YOUNG OFFICERS:



N O R W I C H :

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and JAMES ROBERTSON, at their Printing-Office in Albany. 1775.

Position of a Soldier under Arms.

TO stand straight and firm upon his legs; head turned to the right; heels close; toes a little turned out; the belly drawn in a little, but without constraint; the breast a little projected; shoulders square to the front, and kept back; the right hand hanging straight down the side, with the palm close to the thigh; the left elbow not to be turned out from the body; the firelock to be carried on the left shoulder, as low down as can be admitted without constraint; the three last fingers under the butt; the fore-finger and thumb before the swell; the flat of the butt to be supported against the hip bone, and to be pressed so that the firelock may be felt against the left side, and that it may stand before the hollow of the shoulder, not leaning towards the head nor from it; the barrel almost perpendicular.

To be very exact in counting a second of time, or *one, two*, between each motion.

Words of
Command.

1 Poise you
Firelocks

2 Cock you
Firelock

3 Present

4 Fire!

5 Half
you
Firelock

6 handle
Cartridge

T H E M A N U A L E X E R C I S E,

AS ORDERED BY HIS MAJESTY, M, DCC, LXIV.

E X P L A N A T I O N S.

Words of Command.	No. of Motions.	
1 <i>Poise your Firelocks!</i>	2	<p>MOTION FIRST. SEIZE the firelock with your right hand and turn the lock outwards, keeping the firelock perpendicular.</p> <p>2d. Bring up the firelock with a quick motion from the shoulder and seize it with the left hand just above the lock, so that the little finger may rest upon the spring, and the thumb lie upon the stock: The firelock must not be held too far from the body, and the left hand must be of an equal height with the eyes.</p>
2 <i>Cock your Firelocks!</i>	2	<p>1st. Turn the barrel opposite to your face, and place your thumb upon the cock, raising the elbow square at this motion.</p> <p>2d. Cock your firelock, by drawing your elbow down, placing your thumb upon the breech-pin, and the fingers under the guard.</p>
3 <i>Present!</i>	1	<p>Step back about six inches to the rear with the right foot, bringing the left toe to the front; at the same time the butt end of the firelock must be brought to an equal height with your shoulder, placing the left hand on the swell, and the fore-finger of the right hand before the trigger, sinking the muzzle a little.</p>
4 <i>Fire!</i>	1	<p>Pull the trigger briskly, and immediately after bringing up the right foot, come to the priming position, with the lock opposite to the right breast, the muzzle the height of the hat, keeping it firm and steady, and at the same time seize the cock with the fore finger and thumb of the right hand, the back of the hand turned up.</p>
5 <i>Half Cock your Firelocks!</i>	1	<p>Half bend the cock briskly with a draw back of the right elbow, bringing it close to the butt of the firelock.</p>
6 <i>Load your Cartridge!</i>	1	<p>Bring your right hand with a short round to your pouch, slapping it hard: seize the cartridge, and bring it with a quick</p>

[4]
E X P L A N A T I O N S .

Words of Command.	No. of M.	
7 Prime!	1	quick motion to your mouth, bite the top well off, and bring the hand as low as the chin, with the elbow down. Shake the powder into the pan, placing the three last fingers behind the hammer, with the elbow up.
8 Shut your Pans!	2	1st. Shut your pan briskly, drawing your right arm at this motion towards your body, holding the cartridge fast in your hand, as in the former position. 2d. Turn the piece nimbly round to the loading position, with the lock to the front, and the muzzle the height of the chin, bringing the right hand behind the muzzle; both feet kept fast in this motion.
9 Charge with Cartridge!	2	1st. Turn up your hand and put the cartridge into the muzzle, shaking the powder into the barrel. 2d. Place your hand, closed, with a quick and strong motion, upon the rammer.
10 Draw your Rammers!	2	1st. Draw the rammer with a quick motion, half out, seizing it at the muzzle back-handed. 2d. Draw it quite out, turn it, and enter it into the muzzle.
11 Ram down your Cartridge!	1	Ram the cartridge well down the barrel, instantly recovering and seizing the rammer back-handed at the center, turning it and entering it as far as the lower pipe, placing at the same time the edge of the hand on the butt end of the rammer, with fingers extended.
12 Return your Rammers!	1	Return the rammer bringing up the piece with the left hand to the shoulder, seizing it with the right hand under the cock, keeping the left hand fast at the swell, turning the body square to the front.
13 Shoulder your Firelocks!	2	1st. Quit the left hand and place it strong upon the butt, 2d. Quit the right hand and throw it down the right side.
14 Rest your Firelocks!	3	1st. Seize the firelock with the right hand, turning the lock outwards. 2d. Raise the firelock from your shoulder, and place your left hand with a quick motion above the lock, holding the piece right up and down in both hands before you, and your left hand even with your eyes.
Order your Firelocks!	3	3d. Step briskly back with your right foot, placing it a hand's breadth distant from your left heel, at the same time bring down the firelock, as quick as possible to your rest, sinking it as far down before your left knee as your right hand will permit without constraint; your left hand at the feather spring, and your right with fingers extended held under the guard, taking care to draw in the muzzle well towards your body, and to dress in a line with the butt end. 1st place your firelock nimbly with your left hand against your right shoulder.

Word
Comm

16 Gro
yo
Fuch

17 Tak
y
Fir

18 Ref
Fir

19 Sho
y
Fir

20 Sec
F.

EXPLANATIONS.

Words of Command.	N. of M.	
16 Ground your Firelocks!	7	<p>2d. Quit the firelock with the right hand, and sinking it at the same time with your left, seize it at the muzzle, which must be of an equal height with your chin, and hold it close against your right side.</p> <p>3d. Lift up your right foot, and place it by your left; at the same time throw back your left hand by your left side, and with your right bring down the butt end strong upon the ground, placing it even with the toe of your right foot; the thumb of your right hand lying along the barrel, and the muzzle kept at a little distance from your body.</p> <p>1st. Face to the right about upon your heels, and at the same time turn the firelock so that the lock may point to the rear, and the flat of the butt-end lie against the inside of your foot, at the same time slipping the right foot behind the butt of the firelock, the right toe pointing to the right and the left to the front.</p> <p>2d. Step directly forward with your left foot, about as far as the swell of the firelock, and lay it upon the ground, your left hand hanging down by your left foot, and your right kept fast with the butt-end against it.</p> <p>3d. Raise yourself up again nimbly, bringing back your left foot to its former position, keeping your body faced to the right.</p> <p>4th. Face again to the left upon your heels, and come to your proper front, letting your hands hang down without motion.</p>
17 Take up your Firelocks!	4	<p>1st. Face to the right upon both heels.</p> <p>2d. Sink your body down and come to the position described in the second motion of grounding.</p> <p>3d. Raise yourself, and firelock, bringing it close to your right side.</p> <p>4th. Come to your proper front, seizing the firelock at the muzzle, as in explanation fifteen.</p>
18 Rest your Firelocks!	3	<p>1st. Slip your right hand down the barrel as far as the swell.</p> <p>2d. Raise the firelock high up in a perpendicular line from the ground with your right hand, and seize it with the left above the spring, the cock the height of the waist-belt.</p> <p>3d. Step back with your right foot, placing it behind your left heel, and come to the rest.</p>
19 Shoulder your Firelocks!	2	<p>1st. Lift up your right foot and place it by your left; bring the firelock at the same time to your left shoulder, and seize the butt-end with the left hand, keeping it in the same position as above described.</p> <p>2d. Throw your right hand briskly back.</p>
20 Secure your Firelocks!	3	<p>1st. Bring the right hand briskly up, and place it under the cock, keeping the firelock steady in the same position.</p> <p>2d.</p>

EXPLANATIONS.

Words of Command.	N. of M.	EXPLANATIONS.
		2d. Quit the butt with the left hand, and seize the firelock with it at the swell, bringing the elbow close down upon the lock : The right hand kept fast in this motion, and the piece still upright.
		3d. Quit the right hand, and bring it down your right side, bringing the firelock nimbly down to the secure; the left hand in a line with the waist-belt.
21 <i>Shoulder your Firelocks!</i>	3	1st. Bring the firelock up to a perpendicular line seizing it with the right hand under the cock. 2d. Quit the left hand and place it strong upon the butt. 3d. Quit the right hand and bring it smartly down the right side.
22 <i>Fix your Bayonets!</i>	3	1st. and 2d. Motions, as in the two first of the secure. 3d. Quit the right hand, and bring the firelock smartly down to the left side with the left hand, as far as it will admit without constraint, seizing the bayonet at the same time with the right hand, and fixing it, placing that hand just below the brass, with the piece kept close to the hollow of the shoulder.
23 <i>Shoulder your Firelocks!</i>	3	1st. Quit the right hand, and bring up the firelock with the left, seize it again under the cock with your right, as in the second motion of the secure. 2d. Quit the left hand, and place it strong upon the butt. 3d. Quit the right hand and bring it down the right side.
24 <i>Present your Arms!</i>	3	As explained in the three motions of the fourteenth word of command.
25 <i>To the right face!</i>	3	1st. Bring up the firelock, with a quick motion, high before you, till your left hand comes even with your eyes, with the fingers of that hand extended along the stock, just above the feather spring. The right foot to be brought close up to the left heel in this motion. 2d. Face to the right, taking care in facing, to hold the firelock right up and down, and steady in your hands. 3d. Step back with your right foot and come down to your present.
26 <i>To the right face!</i>	3	As in the foregoing explanation.
27 <i>to the right about face!</i>	3	As in the foregoing explanation, coming to the right about, instead of to the right.
28 <i>To the left face!</i>	3	1st. Bring the right foot briskly to the hollow of your left, with the firelock in the same position as in the first motion of facing to the right. 2d. Face to the left. 3d. Come down to your present.
29 <i>To the left face!</i>	3	As before.
30 <i>To the left about face!</i>	3	As before, coming to the left about, instead of to the left.
31 <i>Shoulder your Firelocks!</i>		As in the two motions of explanation nineteen. As

Words of Command.
 32 *Charge your Bayonets!*
 33 *Shoulder your Firelocks!*
 34 *Advance your*
 35 *Shoulder your Firelocks!*
 No. of Prime
 cover hand breast from ger of height firelock
 2d the left hand bow
 3d right hand
 4d
 5d
 6d
 7d
 8d
 1d

Words of Command.	N. of M.
32 Charge your Bayonets!	2
33 Shoulder your Firelocks!	2
34 Advance your Arms!	4
35 Shoulder your Firelocks!	4

EXPLANATIONS.

1st. As in explanation one.
 2d. Bring the swell of the firelock down strong upon the palm of the hand, turning upon both heels to the right, the right hand grasping the piece at the small behind the lock, and as high as the waist-belt: The firelock upon a level, with the barrel upwards.
 1st. Bring up the firelock to the shoulder, place the left hand upon the butt, bringing the feet square to the front.
 2d. Quit the right hand, and throw it down the right side.
 1st. and 2d. as in explanation one.
 3d. Bring the firelock down the right side, with the right hand as low as it will admit without constraint, slipping up the left hand at the same time to the swell, the guard between the thumb and fore finger of the right hand, the three last fingers under the cock with the barrel to the rear.
 4th. Quit the 1st hand.
 1st. Bring up the left hand and seize it at the swell.
 2d. Come smartly up to a poise.
 3d. and 4th. Shoulder.

EXPLANATION of PRIMING AND LOADING.

No. of Motions 15. 1st. **C**OME smartly to the recover, by springing the *Prime and Load!* firelock straight up with the left hand, turning the barrel inwards to the proper height of the recover; at the same time that the left hand springs the firelock, the right hand is raised briskly from the right side, and seizes the firelock across the breast as it rises below the cock, the left hand comes with a quick motion from the butt, and seizes the firelock strong above the lock, the little finger of the left hand at the spring of the lock, the left hand at an equal height with the eyes, the butt close to the left breast, but not pressed the firelock perpendicular opposite the left side of the face.
 2d. Bring the firelock down with a brisk motion to the priming position, the left hand holding the firelock, as in priming, the thumb of the right hand placed against the face of the steel, the fingers clenched, and the elbow a little turned out, that the wrist may be clear of the cock.
 3d. Open the pan by throwing up the steel with a strong motion of the right arm, turning the elbow in, and keeping the firelock steady in the left hand.
 4th. Handle the Cartridge!
 5th. Prime!
 6th. Shut pans!
 7th. Cast about!
 8th. and 9th. Load!
 10th. and 11th. Draw rammers!
 12th. Ram down the cartridge!
 13th. Return

13th. Return the Rammers!

14th. and 15th. Shoulder!

N. B. *The motions of recover and coming down to the priming position, and opening pans, to be done in the usual time.*

The motions of handling cartridge, to shutting the pans, to be done as quick as possible; when the pans are shut, a small pause is to be made, and cast about together; then the loading motions are to be done as quick as possible; but before the rammer is returned, another small pause is to be made, counting one, two, between each motion, till the firelock is shouldered.

EXPLANATIONS OF THE POSITION OF EACH RANK IN THE FIRINGS

Words of
Command.

N. of M.

FRONT RANK.

Make
ready!

SPRING the firelock briskly to the recover, keeping the left foot fast in this motion; as soon as the firelock is at the recover, without any stop sink the body briskly without stooping forward, with a quick motion down upon the right knee, the butt end of the firelock at the same time falls upon the ground; the front part of the butt to be in a line with the heel of the left foot; as soon as the butt comes to the ground, the firelock is to be cocked, immediately seizing the cock and steel in the right hand, the firelock to be held firm in the left hand, about the middle of that part of the firelock between the lock and the swell of the stock; the point of the left thumb to be close to the swell pointing upwards.

As the body is sinking, the right knee is to be thrown so far back as the left leg may be right up and down, the right foot to be thrown a little to the right, the body to be kept straight, the head up, looking to the right along the rank, the same as it shouldered; the firelock to be upright, and the butt about four inches to the right of the inside of the left foot.

Present!

² Bring the firelock briskly down to the present, by extending the left arm to the full length, with a strong motion; at the same time spring up the butt by the cock with the right hand, and raise up the butt so high upon the right shoulder, that you may not be obliged to stoop too much with the head, the right cheek to be close to the butt, and the left eye shut, and look along the barrel, with the right eye, from the breech pin to the muzzle; keep the left elbow down in an easy position, and stand as steady as possible, the thumb of the right hand to remain in the position as described in the third explanation of the manual.

Fire!

¹ Pull the trigger as directed in the manual, and as soon as the piece is fired, give yourself a strong spring upon your left leg, raising your body briskly and straight up, keeping your left foot fast, and bringing the right heel close to the left; at the same time the firelock is to be brought up to the priming position, and half cocked immediately; a short pause is to be made, then handle cartridges and go on with the loading motions described in the explanation of prime and load.

CENTER

Words of
Command.

Make
ready;

Present

Fire!

Make
ready

Present
Fire!



[9]
E X P L A N A T I O N S.
C E N T E R R A N K.

*Words of
 Command*

*Make
 ready!*

Present!

Fire!

*Make
 ready!*

*Present!
 Fire!*

SPRING the firelock briskly to the recover; as soon as the left hand seizes the firelock above the lock, the right elbow is to be nimbly raised a little, placing the thumb of that hand upon the cock, the fingers open by the plate of the lock, and as quick as possible force the piece to the cock, by dropping the elbow, and forcing down the cock with the thumb, stepping at the same time a moderate pace, or two feet (Fig. 24) to the right, keeping the left foot fast; as the firelock is cocked, the thumb is to fall below the cock, the right hand being the firelock close under the cock firmly; the fore-finger is not to be before the trigger: The piece to be held in this position perpendicular, opposite the left side of the face, the muzzle to the left breast, but not pressed, the body to be upright, and as full to the front as possible; the head kept up, the feet to the right of the rank, that the body and firelock do not stoop forward, nor lean much out of the rank.

Springing the firelock from the body to arms length with a quick motion, pressing down the muzzle with the left hand and springing up the butt with the right hand, as in the foregoing explanation of the front rank.

As in explanation four in the manual, with this difference, that the left foot is to be brought up to the right at the same time that the firelock is brought down to the priming position.

The loading, motions as in the explanations of priming and loading, and at the last motion of shouldering, to spring to the left again and cover the file leaders.

R E A R R A N K.

RECOVER the firelock and cock as before directed for the center rank. As the firelock is recovered and cocked, step briskly straight to the right with the right foot a full pace, (Fig. 25.) bringing the left heel about six inches before the right foot, the body straight and as square to the front as possible.

As in explanation of the center rank.

As in explanation of the center rank, and as the firelock is coming down to the priming position, the left foot is to be brought back to the right, and at the last motion of shouldering, to spring to the left again, and cover the file leader.

By order of his Majesty,

August, 1764.

EDWARD HARVEY.

Adj. Gen.

The

The following is the **METHOD** generally practised by the Regiments at **REVIEWS** and **FIELD DAYS**, in performing the **FIRINGS**, **EVOLUTIONS**, &c. &c.

A Regiment to be drawn up in the following Manner.

IN three ranks, at six paces, or twelve feet, distance from one another.

The files at four inches distance.

An interval of one pace or three feet between each company.

The officers four paces distant from the front of their respective companies; the captain on the right, the ensign in the center, the lieutenant on the left.

The serjeants in the rear of their respective companies, at four paces distance.

The drummers equally divided on the right and left of the battalion, dressing with the front rank.

The grenadier company at ten paces distance from the right of the battalion.

The grenadier drummers and fifers on the right of that company.

The pioneers in one rank on the right of the grenadiers, at ten paces distance.

The colonel six paces in the front of the colours.

The lieutenant colonel on the left of the colonel, and two paces before the officers.

The major on the right of the whole.

The adjutant on the left.

The chaplain, quartermaster, surgeon, and mate, on the right between the grenadiers and the battalion, and in a line with the officers.

Each company to march in division.

Two companies to march in a division.

The files to be taken from the several companies as follows:

Three men from each of the two center companies, and two men from each of the other companies.

If the files are not equal in the several companies, they must be leveled at the regimental parade.

The reviewing general to be received with the compliment due to his rank, according to the King's regulation of honours.

Before the general officer appears (if above the rank of a major-general) the bayonets to be fixed.

The General Officer being within twenty Yards of the Right of the Battalion, the Major gives the Word:

PRESENT YOUR ARMS.

And as soon as he has saluted, he posts himself in the front, and gives the words of command for the usual facing.

After the general has taken his post in the front, the major orders,

SHOULDER YOUR FIRELOCKS.

UNFIX YOUR BAYONETS.

SHOULDER YOUR FIRELOCKS.

The regiment is then to march past the general by grand divisions.

The officers recover their arms, and face to the divisions to which they belong, according to the following order of march.

The serjeants advance their halberts.

The

Words of Command.

Rear ranks close to the front!

Words of Command

Words of Command

Words of Command

Words of Command

Words of Command

Words of Command

Rear Ranks take your Distance March!

EXPLANATIONS.

*Words of
Command.
March!*

The rear ranks step off together with their left feet; the center marching five paces, and the rear ten.

The officers move to their posts and halt, facing outwards, from the center.

*To the Front
Face!*

The officers face to the front and order their arms.

*By Grand
Divisions
to the Right
Wheel!*

The divisions turn their heads to the left.

*March!
Halt!*

The grenadiers and the four grand divisions wheel. The divisions turn their heads to the right, the officers order their arms.

The whole step off together.

The Regiment marches in the following Order.

March!

The major.

The pioneers in three ranks, with a non-commissioned officer in front.

The grenadier company, the captain advanced two paces before the lieutenants.

Chaplain, quarter-master, surgeon, and mate, in one rank.

Colonel advanced four paces before the first rank of officers.

The captains on the right of the colours, in one rank, in front of the first grand division.

The lieutenants on the right of the colours, in front of the second grand division.

The ensigns in front of the third grand division.

The lieutenants on the left of the colours, in front of the fourth grand division. And

The captains on the left of the colours in the rear of it.

The lieutenant-colonel in the rear of the captains.

The adjutant in the rear of the whole.

The drummers equally divided with the four divisions, and to march in the rear of each division.

The serjeants on the right and left of the several ranks, with halberts advanced.

The ranks march in close order till they have made the second wheel: they are then to take their distance at six paces.

After they have marched past the general, the ranks are to close before they wheel, and to continue in close order till the battalion is formed.

On which the major orders.

*Rear Ranks
take your
Distance!
March!*

The rear ranks face to the right about; the officers recover their arms and face to their respective companies.

The rear ranks step off together with their left feet; the center rank marching five, and the rear rank ten paces, halting with their heels closed.

The officers take post as at first and halt, facing outward from the center.

The

EXPLANATIONS.

Words of
Command.
To the
Front Face!

The rear ranks come to the right about; the officers face to the front, and order their arms, and the serjeants their halberts.
N. B. *The regiments sometimes march past the reviewing officer, in companies by fours.---This is so generally known and practised, that particular directions are here unnecessary. When the battalion is again formed, the major is to direct the general salute as follows:*

FIX YOUR BAYONETS.
SHOULDER YOUR FIRELOCKS.
PRESENT YOUR ARMS.

As soon as the men come to the rest, the drummers beat a march.

The major then raising his sword, and dropping the point, gives the signal to all the officers to salute together, and the ensigns to drop the colours.

When the major raises the point of his sword again, the officers put their hats on.

Shoulder
your Fire-
locks!

Unfix your
Bayonets!

Shoulder
your Fire-
locks!

Flam!

Flam!

Flam and
Troop!

N. B. *The battalion is formed for exercise, as in plate 1st. Fig. 3 in the following manner:*

Orderly drummer beats a ruffle and caution.

Officers and serjeants recover their arms at three motions.

Officers face to the right about; serjeants face to the right and left from the center.

Drummers face outwards.

Officers march through the intervals on the right of their respective companies, nine paces in the rear.

The colonel advances to the general.

The serjeants march at the same time with the officers, those on the flanks of the battalion directly forward, followed by those in the rear, till they have passed the line where the general stands; they then face to the right and left inwards, and marching towards each other, divide the length of the front equally between them. The youngest serjeant of grenadiers having faced to the right, marches to the front, and dressing in a line with the other serjeants, keeps opposite the center of his own company; the other two serjeants of grenadiers, post themselves, one on the right of the front, and the other on the right of the rear rank of their own company.

The drummers march straight out, when they have passed the line where the major stands, they face inwards and take post behind him, keeping faced to the center till the next flam.

The officers come to the right about; serjeants and drummers face, and front the battalion.

The officers and serjeants order their arms at two motions.

The regiment is then to go through the manual and platoon exercises, as before directed and explained: After which the

Officers;

Wor
Comm

Grena
coun
Flan
the Ba
lion
March

To t
front f
Prime
Loa
Rear r
cloje. to
Frr
March

E X P L A N A T I O N S .

*Words of
Command.*

*Grenadiers
cover the
Flanks of
the Batta-
lion!
March!*

*To the
front face!
Prime and
Load!
Rear ranks
close to the
Front!
March!*

officers, and non-commissioned officers return to their posts, by signals from the orderly drum, and the battalion is then to prepare for the firings, in the following manner :

The grenadiers and pioneers face to the left.

The grenadiers and pioneers march ; the pioneers follow the rear rank of grenadiers till they come to the rear of the colours, when they stand fast.

The left platoon of grenadiers marches to the left of the battalion ; the officers between the rank of officers and front rank ; the front rank between the front and center ranks of the battalion ; the center rank between the center and rear : and the rear rank between the rear rank and serjeants.

The right platoon of grenadiers marches to within eight paces of the right of the battalion ; as soon as they come to their ground, the officers commanding the platoons order them to halt !

And the major gives the word.

The platoons of grenadiers face to the front.

The pioneers to be four paces in the rear of the reserve.

Officers and serjeants advance their arms, and the officers face to the right about.

The rear ranks close to the front ; the officers at the same time march into the intervals, those commanding companies coming to the right-about, and dressing in the front rank, and the supernumeraries going through the intervals of their respective companies to the rear.

The serjeants at the same time fall into the intervals, to complete the files of officers.

The grenadier officers, with advanced arms, go to the right-about at the same time with the officers of the battalion.

N. B. The battalion is drawn up for the firings and the officers posted.

The officers which are in the rear to be divided, and nearest the companies they belong to.

When the companies are subdivided, and the battalion formed into sixteen platoons, the subalterns in the rear are to take the command of a platoon of their respective companies. As captains should have the command of grand divisions, the companies are therefore placed in this manner, that the officers may remain with their own companies. If any of the captains are absent (who are appointed to the grand divisions) the next oldest officers are to command, and the companies to be changed accordingly.

The colonel is advanced before the reserve.

The lieutenant colonel in the front rank of the reserve.

The reserve for the colours to be six files.

The

E X P L A N A T I O N S .

*Words of
Command.*

The ensigns with the colours in the center rank, two serjeants in their front, and two in their rear.

As many serjeants as necessary are to be in the rear ranks, to compleat the files of officers.

The drummers divided into four divisions, and to take post four paces in the rear of the center of each grand division ; the two which are orderly, remain with the commanding officer.

When the colonel is not present, the lieutenant colonel takes post in the front of the battalion, the oldest captain in the front rank of the reserve, and the next senior captain in the rear of the reserve.

N. B. When the ranks are closed, the major is to inform the commanding officer, what the battalion is ready to go through the firings; and then he goes to his post in the rear of the right hand grand division.

The pioneers close at the same time with the rear ranks, keeping the distance of four paces from the rear.

The adjutant takes his post in the rear of the left.

FIRINGS BY SUBDIVISIONS, STANDING.

By the commanding officer.

The officers commanding the 1st and 8th subdivisions step forward one pace.

The officer of the first subdivision gives the word.

*Caution.
Prepara-
tive.
Subdivision
make ready!
Present!
Fire!*

When the officer commanding the 8th subdivision sees the first subdivision make ready, he immediately gives the word.

When the first subdivision presents, the 8th makes ready, when the first fires, the 8th presents, and fires ; and so on by every officer commanding subdivisions, till the battalion has fired two rounds ; always preserving proper intervals of time between each word of command, so as not to hurry the men ; and to be two words of command later than the officer who immediately fires before him.

N. B. The grenadiers make the ninth and tenth fire.

On the left platoon of grenadiers firing the second round, the first part of the English general beats, and the firing ceases.

N. B. The first part of the general is the signal for all firings to cease.

BY GRAND DIVISIONS, STANDING.

The officers commanding the first and fourth grand divisions, step forward one pace ; the officer of the first gives the word.

*Caution.
Prepara-
tive.
Grand
Division
make ready!
Present!
Fire!
Grand
Division,
&c.*

On the fire of the first, the officer of the fourth gives the word

So on by every officer till the two rounds are fired.

N. B. The officers commanding the two platoons of grenadiers, are

*Words
Comm
make
Grena
Prej
Fir
Caut
Batta
To the
about*

*Battal
To the
about
Cauti
Battal
March
Halt
Prepar
tive.
Cauti
Battal
March
Halt
Prepar
tive.
Cauti
Battal
To the
about
March
Halt
To the
Face
Prepar
tive.*

*Words of
Command.*

*to give the caution, platoon! when the 4th grand division makes ready, the second fire.
And when the 4th grand division fires, the two platoons of grenadiers receive the word of command from their own officers.*

*make ready!
Grenadiers
Present!
Fire!
Caution.
Battalion!
To the right
about face!*

The commanding officer then gives the word.

FIRINGS TO THE REAR BY SUBDIVISIONS.

The battalion faces.

Supernumerary officers, serjeants, pioneers go through the intervals nearest them; the drummers round the flanks of the grand divisions.

They post themselves in the rear of what was the front rank, and the officers commanding divisions, change places with the serjeants, which covered their files.

The eighth subdivision is the first to fire; the first now becomes the eighth, and so on.

The battalion fires two rounds as before.

By GRAND DIVISIONS.

The battalion fires two rounds as before ordered, beginning with the 4th grand division, which is now the 1st, to fire.

The battalion faces, supernumerary officers, &c. take their former poits.

By SUBDIVISIONS ADVANCING.

The battalion dresses by the center.

The battalion dresses by the right.

The battalion fires from the center to the flanks, beginning with the subdivision on the right of the colours.

By GRAND DIVISIONS ADVANCING.

The battalion fires, beginning with the grand division on the right of the colours.

By SUBDIVISIONS RETREATING.

The battalion retreats dressing by the center.

The battalion dresses by the right.

The battalion faces to the right-about.

The battalion fires, as in explanation of firing by subdivisions, advancing.

By

*Battalion!
To the right
about face!
Caution.
Battalion!
March!
Halt!
Prepara-
tive.
Caution.
Battalion!
March!
Halt!
Prepara-
tive.
Caution.
Battalion!
To the right
about face!
March!
Halt!
To the front
Face!
Prepara-
tive.*

EXPLANATIONS.

BY GRAND DIVISIONS RETREATING.

Words of
Command.
Caution.
Battalion!
To the right
about face!
March!
Halt!
To the front
Face!
Prepara-
tive.

The battalion fires, as in explanation of firing by grand divisions, advancing.

N. B. Besides the foregoing, the battalion is sometimes ordered to fire two rounds; beginning with the four right hand subdivisions at once; and then the four left hand ones: Also two rounds by wings, or half battalions, beginning with the right.

M

Words
By Compa
Wheel!
By Compa
Wheel!
By Compa
about,
Halt!
By Compa
Wheel!
By Compa
Wheel!
By Compa
about,
Halt!

MANŒUVRES.

Grand
By the Ri
Files!

Form the
March

Grand
Retreat by
Right!

